LITTLE CROW PHOTOGRAPHY CLUB

Rules for the Semiannual Print Contest – Revised Dec 2018

The semiannual print contest is held at the January and June LCPC meeting each year. Each paid club member may submit two photos per category. Photo sizes are to be either 4x6 or 5x7. Each photo is to have your name, the category and the title of the picture written on the back.

Once a photo has received recognition in any previous club contest (as posted on the clubs web page) it cannot be re-submitted into any future club contest. Photos must have been taken within 12 months prior to the date of the contest.

There are four categories for the Semiannual Print Contest. For "Traditional, Nature and Photojournalism" categories <u>only minimal manipulation</u> is allowed via Adobe Photoshop or any other computer software. Acceptable adjustments are cropping, conversion to black & white, and adjustments to brightness or contrast. Filters or specialty lenses (like a fisheye lens or a Lensbaby) may be used when taking the photo.

The "Creative" category is the exception to the above because for these photographs <u>manipulations and enhancements are encouraged</u>.

Here are the definitions for the four categories:

<u>Traditional</u> – A traditional photo is not limited in subject matter. Photos that <u>do not meet the criteria</u> of the other three categories would belong here.

Nature – Photos in this category include:

- **WILDLIFE** (NO animals found in zoos, pets, or other domestic animals). Scientific banding on wildlife is acceptable but animals must be in the wild in their natural habitat. Since eating in fields is "natural behavior" for many species, this is acceptable as long as there are no other visible human elements.
- PLANT LIFE (NO cultivated plants such as those found in a garden)
- **NATURAL LANDSCAPES** Human elements must not be present such as roads, bridges, signs, fences, bird houses, overhead wires, etc. This criterion applies to all photos in the "Nature" category.

<u>Photojournalism</u> – This is "the art or practice of communicating news by photographs, especially in magazines or newspapers". Photos shall consist of pictures with informational content and emotional impact, including human interest, documentary and spot news. The journalistic value of the photograph will be considered along with the pictorial quality.

<u>Creative</u> – There are no subject matter limitations. Any photographic process can be used in its creation. Manipulations and enhancements are encouraged for this category.

When you arrive at the meeting, there will be a table for each of the four categories. When the meeting has begun, all paid club members will be asked to vote on the "two photos they like the best" for each category. You cannot vote for your own photo.

After everyone has voted, a minimum of 2 club members for each category will count and write down the 1st and 2nd place winning photo number, using the table sign designation for the category name. If there is a tie, everyone will be asked to vote again on the tied photos. It is acceptable to vote for your own photo for a tie breaker. Finally, the four 1st place winning photos will be voted on for "Best of Show" (again it is acceptable to vote for your own photo for Best of Show). Winners are announced and the winning photos will be posted on the club's Facebook page and on the club's web site.